



AKKA Project

CATALOGUE
ARTDUBAI2024

booth F9

ART DUBAI
28/02 - 03/03/2024
Madinat Jumeirah
Dubai, UAE

AKKA Project
BOOTH F9

Participating artists:

Turiya Magadlela | South Africa
Alexandre Kyungu Mwilambwe | Democratic Republic of Congo



About AKKA Project

AKKA Project, founded in Dubai in 2016 by Lidija Kostic Khachatourian and Kristian Khachatourian, has become a prominent force in the African art scene. Originally collectors, their passion for African art evolved into a cultural entrepreneurship journey, leading to the establishment of AKKA Project.

The organization focuses on promoting and supporting young, rising artists, art collectives, and cultural exchanges. It also hosts art residencies and organizes trips to major art capitals in Africa.

With galleries in Dubai and Venice, AKKA Project has positioned itself as a vibrant hub for African art and culture. Beyond traditional gallery functions, it aims to revolutionize the art industry through innovative approaches to presentation and exposure, fostering a dynamic and diverse space for emerging artists.



Alexandre Kyungu Mwilambwe
b. 1992
Kinshasa, DRC

Kyungu Mwilambwe explores the fascinating intersection of urban cartography and body scarification in his work. He draws inspiration from the Lingala term "Nzoloko," which signifies scarification, a practice deeply rooted in African identity and used to mark ethnicity and origin. Kyungu Mwilambwe's art intentionally combines scarification and mapping to address issues of accessibility, mobility, and the human experience in urban spaces.

His artistic practice spans painting, drawing, sculpture, and installation, with rubber as a prominent medium. Kyungu Mwilambwe uses rubber to connect cartography and scarification, exploring themes of migration, identity, borders, and symbols. In essence, Kyungu Mwilambwe's art serves as a "cartographic essay," merging maps from different cities with scarifications to challenge traditional notions of boundaries and create a unique imaginary space in his works. His art invites viewers to contemplate the complex relationship between humanity and the spaces we inhabit.



Highlights

- 2023 Africa 1:1 Residency Program in Venice
- 2023 Permanent Collection at Ca' Pesaro, International Gallery of Modern Art
- El Anatsui Fellowship - printmaking residency at the Brandywine Workshop and Archives in Philadelphia, Pennsylvania



Dernier Salutation, 2023

Incision on rubber (car tire inner tube)
55 x 50 x 5 cm





Kongo, 2023

Incision on rubber (car tire inner tube)
220 x 185 x 5 cm



Untitled, 2023

Incision on rubber (car tire inner tube)
136 x 90 x 5 cm

Scar of the Earth IV, 2022

Incision on rubber (car tire inner tube)

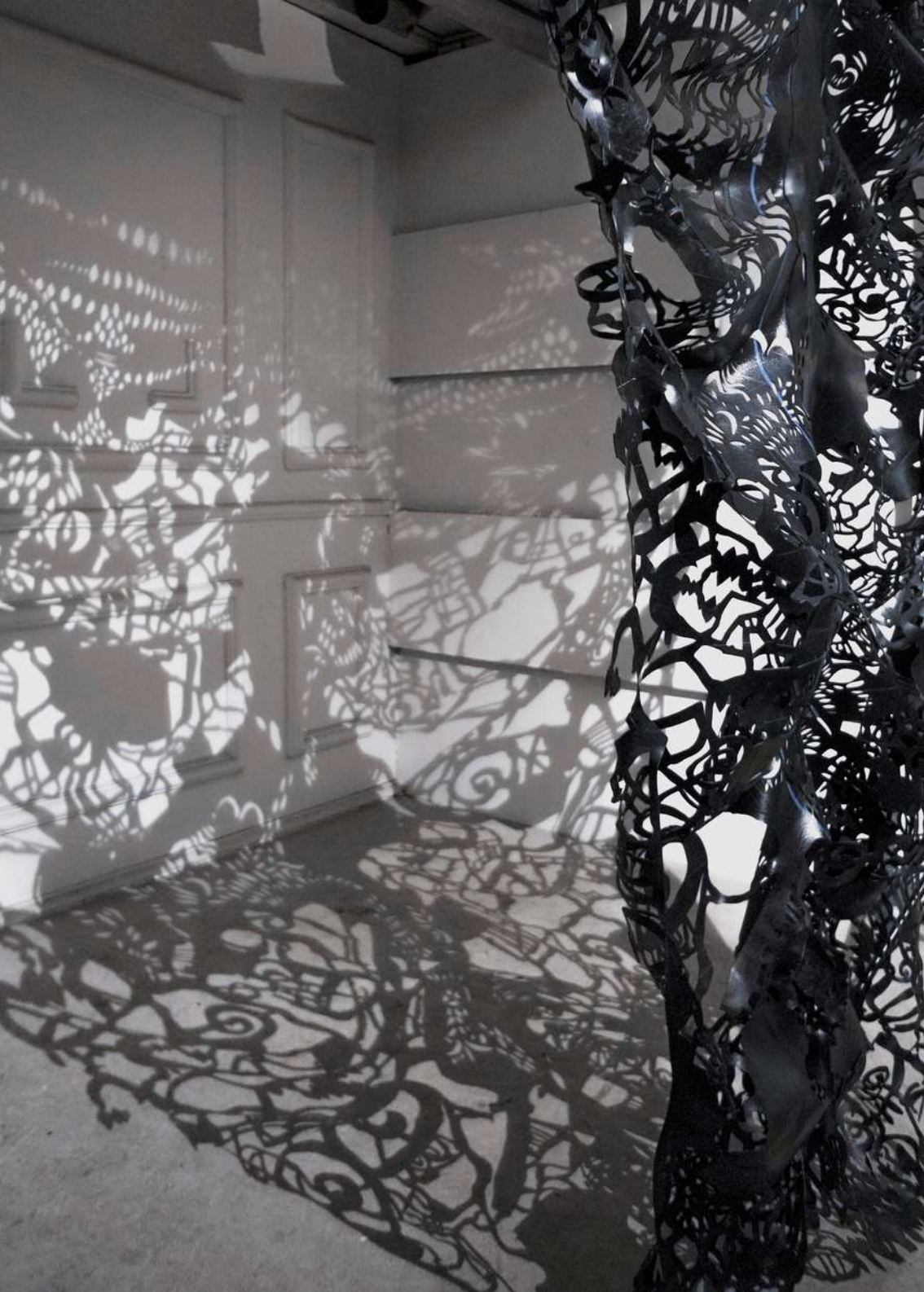
150 x 60 x 3 cm



Untitled, 2024

Incision on rubber (car tire inner tube)

117 x 78 x 5 cm





Between Nzoloko, Body and Map, 2024

Incision on rubber (car tire inner tube)
245 x 178 x 5 cm

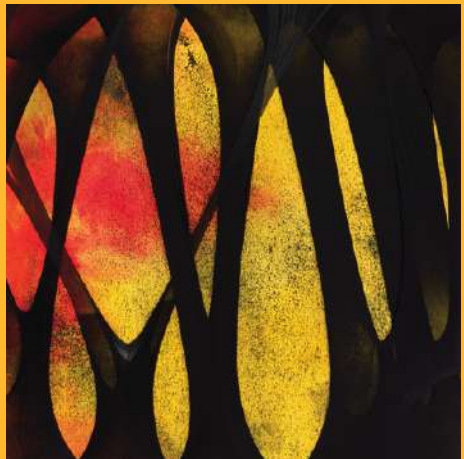


Turiya Magadlela
b. 1978
Johannesburg, South Africa

Working primarily with common yet loaded fabrics, from pantyhose to correctional service uniforms, Turiya Magadlela creates abstract compositions by cutting, stitching, folding and stretching these materials across wooden frames. Her subject matter moves between articulations of personal experiences of women, motherhood and narratives from Black South African history. By elevating what was once seen as a simple craft to the realm of fine art, she aims to give voice to the often-overlooked labour of women in her origin region. Her works speak to broader themes of gender, trade, and the African continent's history of colonization and exploitation and use aesthetics as a storytelling tool to underscore art's importance in shedding light on African history and contemporary life.

Highlights

- 2023 Contemporary African Art Survey, Kunsthall KAdE, Amersfoort, Netherlands
- 2021 Would Say II, Ubuntu un rêve lucide, curated by Marie-Ann Yemsi, Palais De Tokyo, Paris, France
- 2019 Commissioned by the 16th Istanbul Biennial,
- 2017 The Past is Present, Jack Shainman Gallery
- 2016 Blackness in Abstraction, Pace Gallery



Rockstar I, II, III, 2023

Nylon pantyhose and acrylic on canvas
Triptych, 120 x 120 x 5 cm (each)







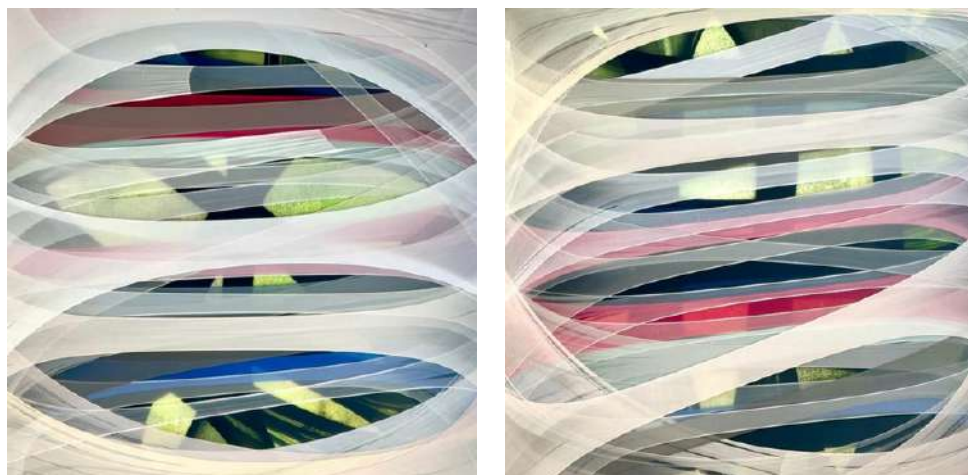
Untitled, 2022

Nylon pantyhose and acrylic on canvas
Diptych, 120 x 120 x 5 cm each



Okhandelimnya I, II, III, Black haired man series IV, 2022

Nylon pantyhose and acrylic on canvas
Triptych, 72 x 72 x 5 cm (each)



Untitled, 2023

Nylon pantyhose and acrylic on canvas
Diptych, 100 x 100 x 5 cm (each)

GET IN TOUCH

For additional information or to discuss acquisition inquiries, we welcome you to reach out to us. Our team is here to provide you with comprehensive assistance and ensure a seamless and enriching experience with AKKA Project's diverse collection of African art.

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amharic

Art Afrikana ankehitriny

malagasy

Farshaxanka casriga ah ee Afrika

somali

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oromo

Sanaa ya Kiafrika ya kisasa

swahili

Art na Afirka na zamani

hausa

UbuGcisa beAfrika banamhlanje

xhosa

Vutshila bya Ximanguva lawa bya Afrika

tsonga

Art ea mehleng ea Afrika

sesotho

Ubuhanzi bwa Afrika Yubu

kinyarwanda

Ebitone by' Afirika eby' omulembe guno

luanda

Nneyi abibifio adwinni

akan

Egbegbe afrikatɔwo fe adanjudɔwo

ewe

Art y'omulembe guno mu africa

ganda

Nka africa nke oge a

igbo

Art africain ya mikolo oyo

lingala

