

MICHAEL SOI

B. Kenya, 1972

Lives and works in Nairobi, Kenya

Solo exhibitions:

2020

No Country for Black Folk, Montague Contemporary, New York, USA 2019 Heaven Can Wait, Circle Art, Nairobi, Kenya

2019

Motherboard II, Le Sud, Zurich, Switzerland

2018

China Loves Africa, Circle Art, Nairobi, Kenya

2017

The Motherboard, Circle Art, Nairobi, Kenya
Faces of the City, Bunkamura Gallery, Tokyo, Japan
Michael Soi: New Works, Kuona Trust, Nairobi, Kenya

2016

The Women in My Life, Circle Art, Nairobi, Kenya

2014

Kampala Art Biennale, Kampala, Uganda

Group exhibitions:

2022

African Identities, AKKA Project Venice, Venice, Italy

2020

Sex and the City IV, Alliance Francaise, Nairobi, Kenya

2018

Almost True, Michael Soi & Bright Ackwerh, Gallery 1957, Accra, Ghana

2017

Sex and the City III, Alliance Francaise, Nairobi, Kenya

2016

Cross Africa 2016, ThorupART Gallery, Copenhagen, Denmark

2015

Sex and the City II, Alliance Francaise, Nairobi, Kenya

2014

Habari 1 with Yasir Ali, Artion Art Gallery, Seoul, South Korea

Habari 2 with Yasir Ali, Dongdaemun Design Plaza (DDP), Seoul, South Korea

Sex and the City I, Alliance Francaise, Nairobi, Kenya

2004

Kenya Art, Five Myles Gallery, Brooklyn, NY, USA

1998

Complicated socialization, Goethe Institute, Nairobi, Kenya

Art fairs:

2010

JoBurg Art Fair, Johannesburg, South Africa

Public collections:

Cam - Casoria Contemporary Art Museum, Casoria (NA), Italy

The Standard Chartered Bank, UK