



Contemporary African Art Gallery
Dubai - Venice - Lugano

find us at

1
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BOOTH 24
8 - 11 May, 2025
Halo, 28 Liberty Street, NYC

featuring artists:

Filipe Branquinho

Cyrus Kabiru

Pamela Enyonu

Cecilia Lamptey-Botchway

About us



Founded in Dubai in 2016, AKKA Project has quickly grown into a leading platform for Contemporary African Art in the region. Born from the passion of founders **Lidija Kostic Khachatourian** and **Kristian Khachatourian**, what began as a personal journey as art collectors soon evolved into a broader cultural mission. With a deep commitment to showcasing African creativity, they've shaped AKKA Project into a unique and dynamic space for artists, collectors, and cultural exchange.

Balancing a fresh, vibrant approach with the structure of traditional gallery and museum programming, AKKA Project has carved out a distinct identity in the art world.

A major milestone was organising the National Pavilion of Mozambique at the 2019 Venice Biennale—an achievement that cemented AKKA Project Venice as one of the city's most dynamic galleries and a vital hub for African Art in Europe.

With locations in Dubai and Venice, AKKA Project offers intimate, curated spaces that celebrate a wide range of mediums and voices from across the African continent. Each exhibition is a platform for storytelling, inviting audiences to explore the diverse perspectives and lived experiences of contemporary African artists.

AKKA Project continues to push boundaries, redefining what a gallery can be—not just a place of display, but a space for dialogue, discovery, and transformation within the global art community.

SCAN FOR PRICE LIST:



1-54 Contemporary African Art Fair

BOOTH 24

8 - 11 May, 2025

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Or visit us:

AKKA Project Venice, San Marco 3052, Italy

AKKA Project Dubai, First Al Khail Road, UAE

AKKA Collection, Via Canonica 16, Lugano, Switzerland

The background image shows artist Filipe Branquinho standing in his studio. He is wearing a white t-shirt and blue jeans. Behind him are several large artworks on the wall, including a prominent one with a profile of a person's head. The studio is filled with art supplies and other works in progress.

Filipe Branquinho

Filipe Branquinho was born in 1977 in Mozambique and he currently lives and works between Maputo, Mozambique, San Jose', Costa Rica and Madrid, Spain.

Branquinho is a multi-talented artist, he studied architecture and follows a dual career as a photographer and illustrator.

Brought up in an environment closely connected to Maputo's journalistic and artistic spheres, Branquinho's aesthetic combines familiarity with the architecture and the "school" of Mozambican photography.

Raised among big names such as Ricardo Rangel, Kok Nam, and José Cabral, Filipe fuses genres like portrait and landscape and proposes a reflection on social issues related to the contemporary reality of Mozambique, its folkways, mythology and urban dynamics.

He's currently working on a series entitled "Lipiko" in which he uses Mapiko masks from the Maconde tradition and then associates drawing and photography with a strong sense of satire to propose a reflection on aspects and values of contemporary national affairs.

Branquinho's works have been selected for a number of group and solo exhibitions in Mozambique, Brazil, Portugal, and South Africa. Filipe was one of the selected artists to represent Mozambique at La Biennale di Venezia 2019.

ART ON DISPLAY



Time Is Money, 2025

Moneyfulness, 2025

Shady Shades, 2025

Lucius in the Sky with Diamonds, 2025

Fineliner, posca and print on artist's paper
75 x 75 cm



B(L)ACK I, V, VIII, XI, 2024

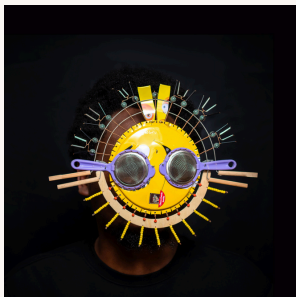
Fineliner, posca and print on artist's paper
55 x 55 cm

Cyrus Kabiru

Cyrus Kabiru was born in 1984 in Nairobi, Kenya, where he still lives and works.

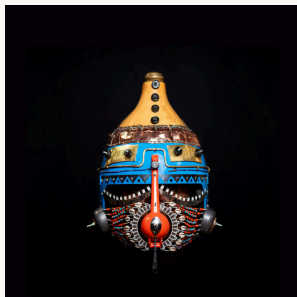
Kabiru is a self-taught multidisciplinary artist, known for his sculptural spectacles or C-Stunners, which are made of retrieved objects and recycled materials sourced on the streets of Nairobi. His intricate sculptural works push the boundaries of conventional craftsmanship, sculpture, photography, design, and fashion. His works deal with transformation and renewal. The design of his works embeds his vision of the future. Each C-Stunner is the product of an innovation process intimately linked to his life-story. Recently, Kabiru has also focused on the deconstruction and reconstruction of radios, bicycles, and other pop objects.

In 2010, he was the resident artist at the Han Nefkens Foundation in Barcelona, Spain. He was the first artist to participate in the Flow Series talks program – a joint initiative of the Han Nefkens Foundation and the Antoni Tàpies Foundation. In 2013, he was selected for an innovator fellowship at TED's The Young, The Gifted, The Undiscovered program. In 2016, he was chosen by Quartz as one of the most promising Africa Innovators in Nairobi, Kenya. In 2021 he was the resident artist at AKKA Project Venice, Italy. Lately one of his radios has been acquired by the Met Museum in New York City after his participation at the group exhibition Before Yesterday We Could Fly: An Afrofuturist Period Room.



Grey Hair, 2025
Istanbul Sun, 2025
Zawadi (Trophy), 2025
Pot, 2025
Pure Manjano, 2025

Scrap metal and recycled
materials
Different sizes



Pamela Enyonu

Pamela Enyonu was born in 1985 in Kampala, Uganda where she currently lives and works.

Pamela studied Art and Design at the Kyambogo University Banda of Kampala, Uganda. Her artistic career started in 2017 with a 3 months residency at 32 degrees East, in Kampala, where she navigated the politics of identity, trauma, and healing. After her residency, she was invited to host a solo exhibition in June 2017. Another artist's residency in Paris, France, followed in 2020, on the occasion of Africa 2020. In 2022, Enyonu has concluded her residency at AKKA Project in Venice, Italy, also being hosted by ProHelvetia, Zurich, Switzerland, in the same year.

Pamela's style is inspired by stories, materials, and the process it takes to transform them into works of art. Her works present a tactile and 3-dimensional quality that richly layered textures exploring narratives on gender, identity, empowerment, and self-awareness.

Pamela is particularly interested in the "untokenized" experiences occupying the intersection of empowerment, mental health, and identity. She continuously engages with the different communities through collaborations, workshops and seminars.



ART ON DISPLAY



Ija, 2025 - Star Child, 2025 - Apolon, 2025 - Ajok, 2025 - Remembered Ideke, 2025 - Lakeri, 2025
Paper, pen, watercolour pencil and acrylics on cardboard
31 x 22 cm



Cecilia Lamptey-Botchway

Cecilia Lamptey-Botchway is a US-based Ghanaian mixed media artist specializing in figurative painting, performance, abstractism, and textile making. Her work explores themes of gender roles, womanhood, and societal challenges, particularly those faced by African women.

Born into a family of painters and textile designers, Cecilia was immersed in artistic traditions from an early age. She grew up learning batik, textile making, and design, skills that continue to influence her practice. Her imaginative approach incorporates traditional motifs, which she skillfully integrates into the backgrounds of her portraits.

She studied at the Yaba School of Art, Design, and Textiles at Yaba College of Technology in Lagos, Nigeria (2012–2015), refining her craft and deepening her artistic vision. In 2021–2022, she was selected as a fellow at the Nubuke Foundation's Young Ghanaian Artists (YGA) residency.

Cecilia has exhibited internationally at prestigious fairs and exhibitions, including Art X Lagos, Arco Lisboa, AKA A Paris, and Focus Art Fair New York. She is known for her innovative use of upcycled mopping wool fibers, creating textured portraits that highlight the resilience and versatility of contemporary African women. Through her dynamic and emotive works, she addresses outdated gender norms while embracing heritage, sustainability, and the evolving nature of womanhood.

ART ON DISPLAY



*View from the Balcony, 2024 - Serenity: State of Calmness, 2025 - Solace, 2024 - Breath
Focus: Disengaging the Mind from Stress, 2025*
Oil and mopping wool fiber on canvas, Different sizes



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Thank you!

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